

Smart Design in Dinner Gown in Soft White Cloth

CORRECT WAYS OF COMBING AND BRUSHING LONG HAIR

Tonics are certainly beneficial in restoring or preserving the hair, but nothing short of magic will be of any use while brushes and combs are improperly applied, for the damage that can be done in five minutes with either of these by breaking the hair or inflaming the scalp may take many months to repair. This is a fact that should never be forgotten.

If a person's hair is thick or heavy, two combs are required—a coarse one and another with fine teeth.

The coarse comb should be used first to get out the tangles. To do this without breaking the hair is an art that must be acquired.

If carefully done, the most difficult snarl can be smoothed without the slightest pull or break if the combing begins just below the knot. This means working upward by degrees, putting in the comb so that only a few hairs are taken at a time, and gently drawing and working to the ends. Each time the teeth can be set in a little higher, and in this way the tangle is gradually but entirely smoothed. This rule of always keeping the comb just below a tangle should never be forgotten.

The fine comb is for a second service, or finish, and is only finer by comparison. In my opinion, the so-called "fine" tooth comb should never be used. It irritates the scalp and breaks the hair.

For the same reasons no combs with broken teeth should be used. They invariably catch separate hairs and snap them off. If, however, for reasons of economy one must be used after two or more teeth are broken out, smooth down these sharp points with a nail file.

As to the kinds of comb, I like a good quality of rubber, each having a handle

that is to say, teeth only half the way. I think it is true, though, that rubber is not good for dry hair, for it seems to increase the electricity if any is present. It may be that the rubber, being a non-conductor, throws all the electricity back into the hair. The science of this is beyond me, but I would recommend a woman whose hair is dry to use an ivory or horn comb.

The way to remove dandruff should be understood so that the scalp is not allowed to accumulate nor the scalp irritated when getting it out.

To do this successfully, part the hair and brush it down smooth. Then take the comb, and instead of holding as when it is to be drawn through the hair, tilt it a little, resting the teeth against the spot of dandruff. With the comb thus inclined, gently rub the dandruff such a way that the scalp is loosened without the scalp being "dug." Digging or irritating will be done if the comb is not used sidewise.

Once the dandruff is loosened, take the brush and with the bristles of the edge dust along the dandruff precisely as you would remove the dirt from a bit of cloth. In this way the whole head may be gone over. If necessary, and a dry shampoo given. The parts must be made one at a time and close together.

Brushes must be adapted to the kind of hair which they are used, but as a rule those that are long and fairly stiff are best. Do not fall to buy a good quality brush and keep it clean. A dirty one will not stimulate the scalp and at the same time remove dust from the long hair. Lint, etc., gathered with incredible swiftness in bristles, and unless removed, is dropped on the hair.

Brushes should reach the scalp, but not dig it.

Use a brush as often as you do a comb. Hair that does not have bristles put over it always becomes oily, while that which is brushed has more chance to be light and fluffy, even if it is of the oily variety.

DINNER GOWN



The smart design for a dinner gown shown in the above illustration was developed in soft white cloth. The skirt is made circular, with a long sweep, and is bound around the bottom with a three-inch fold of white satin. The bodice is made of exquisite embroidery, which crosses in front. The edges are finished with wide bands of black velvet, which continue from the bodice in long ends. The sleeves are made Japanese style, bordered with the bands.

HOW TO MAKE OTHERS CONVERSE A SOCIAL ART WORTH HAVING

To be able to make another person converse is a social art worth having. In so doing one not only gets new and varied ideas, but is also saved the bother of carrying the brunt of the talk, and when one is tired or out of humor this is undoubtedly a help.

You sometimes hear women say that before going to dinner or to other entertainments at which there will be conversation they think up topics on which to talk. This is not half so satisfactory as to spend time acquiring the art of making others do the talking.

Two very good reasons for listening are that a good listener is popular, and the second that in this way one acquires all sorts of information, some useful, some not worth keeping, and still another kind that is amusing. A third most excellent reason is that each person has a hobby or some other thing in which he or she is interested. To hit upon this, and draw out the talker to make one appear at his best, and usually to be decidedly interesting to the listener.

Unfortunately there is no rule by which one can tell precisely what the talker may be, but there is frequently some basis upon which to start. One rarely meets a stranger without knowing something of them first, and it is possible to lead up to that subject for which only an interested listener is necessary to make the other talk volubly.

There is no doubt, by the way the other responds, as to whether the talker is entertained or is merely trying to respond to advances made. There will be no effort in the replies when a vital topic is brought up, and the person who has begun it has merely to sit back, listen and listen intelligently, asking enough questions to keep the other going.

It seems to be true of human nature that most persons would rather talk than listen. The only trouble is at the beginning. But an individual who is content to play audience is so rare that talkers rise up and call her blessed, and her popularity increases even as the green bay tree. Men usually call such a woman "intelligent," and other women think her a dear because she is so much more interested in hearing their joys and sorrows than in trying to air her own. Therefore they confide in her, and the amount of information that one who is willing to play audience gains during the course of a year is astonishing.

Much conversation is choked off frequently, especially when the talkers are young people, by a refusal on the part of some to admit ignorance on the topic in question. There seems to be an idea such an admission is a cause for being ashamed.

No greater mistake than this can be made, and instead of being afraid to say that one does not know, it is better to admit to the other extreme and plead ignorance even when one does know. There is always some one more ready to tell all about it, and experience will demonstrate how often the "know it all" know it wrong. This is amusing to the listener and at the same time the main purpose of the moment has been accomplished, which was to make the other person do the talking and enjoy himself.

Frequently, too, valuable information is acquired and one's own store of knowledge is increased materially. To pretend that one already knows whatever there is to be told of whatever the topic may be is to cut oneself off entirely from learning anything of it and at the same time is absolute death to conversation. No one can know everything, but there is no better way of picking up bits of knowledge and at the same time gaining a reputation of being a good listener than by admitting ignorance upon the matter in question.

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Daily Cooking Hint

To the Housekeeper You Take Pride in Your Table. You want it to be well-set and attractive—you want, too, to have your cooking the best. The use of good food means good results. It means the light, who's some rolls, the dainty pastries, the well-flavored meats that you as a good housekeeper want to see on your table. Our Golden Leaf Lard is superior in every respect. Carefully refined and handled, it comes to your table as pure as science can make it. All dealers sell it.

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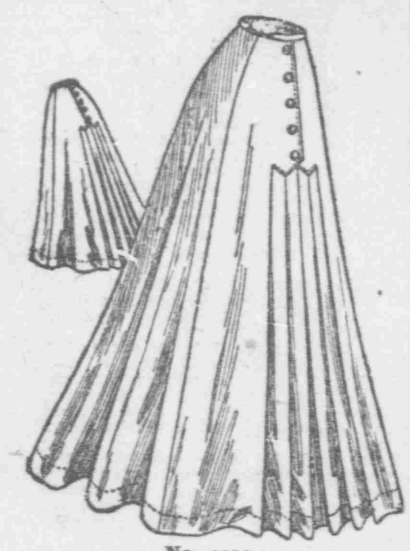
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All seams allowed.
This very original model combines with the plain and plaited styles, and will be found very becoming to the average figure. It is suitable for broadcloth, tailor-suited, tweed, lady's cloth, cheviot, and also velvet or velveteen. It is prettily trimmed with buttons in either enamel, cloth or velvet, and stitched with a contrasting color of silk. The pattern is in six sizes—22 to 32 inches waist measure. For 26-inch waist the skirt requires six yards of 36-inch material with or without a nap.

To obtain this pattern or any of the others heretofore described in The Times, fill out the following coupon and inclose it with 10 cents in an envelope addressed to the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.

To the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.:

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The New Fur Coat

Some of the new fur coats show the "square feeling" in their outline, and very well they look, and in smooth or close-fitting furs the heavy broad trimming and cut up in panel effect is at its best. Also the "man's morning coat" style is to be seen, and this, of course, has to be carried out very simply and severely, so that only really fine skins can be used. This is rather pleasant, after the much adding of refined gold which we are apt to fall into in the way of expensive fur. However, apart from facings and linings of ermine, and two or three touches of really good embroidery, the fur wraps of the winter do not seem inclined to be over sumptuous.

Care of Neckwear

Lace ties should be washed with great care. Do not rub or wring the lace, but rather dip in and out with occasional pressure of the hands. Milk will prepare the lace for a better finish after ironing than just the plain sprinkling of water ordinarily used. The lace should always be ironed on the wrong side.

A SONG OF THE RAIN.

The rain swept over the hill,
The rain fell steep in the street,
Said the yeoman, "I cannot till!"
Said the lovers, "We cannot meet!"

Still the Rain King rode in power,
Setting his storm-clouds free,
Nursing the fruit and the flower,
Tending the lawn and the lea!

"But I cannot play," sobbed the child;
"My daisies are all so wet!"
And the Rain King, hearing, smiled,
But his heart grew full with regret.

He has stilled his steed in the west;
He has gathered his clouds away.
"Lovers may sorrow and tollers rest,"
But the children," he said, "must play!"
—Will H. Ogilvie, in Scottish Review.

CHARLOTTE WALKER IN VIRGINIA PLAY

Belasco Announces That She Will Appear in Domestic Drama.

NEW YORK, Oct. 23.—David Belasco has made known his plans for the Belasco Theater. For the first time he announces that the name of his new production, in which Miss Charlotte Walker and Frank Keenan will have stellar roles, would be "The Warrens of Virginia," and that William C. de Mille was the author of the play.

With the announcement of his plans, Mr. Belasco called the first rehearsal for "The Warrens of Virginia" on the Belasco stage yesterday.

"The Warrens of Virginia" is not a "war drama" in the accepted sense of that title description, although its action passes during the civil war. There is none of the clash and roar, the dust and din of battle. The play tells what is said to be an exquisite domestic story of love and family devotion. Tact is suggested in the title, for the Warrens of Virginia are a Southern family closely bound in mutual interest and affection. Every member of this family forms a character in a new play, entitled "The Coming of Mrs. Patrick," which is soon to have its premier at the Madison Square Theater, New York. The play is by Rachel Crothers, author of "The Three of Us," which Charlotte Walker recently presented at the Belasco Theater.

Percy Leach is one of the familiar figures on Broadway these days. Mr. Leach has just signed for the winter, but has several offers under consideration.

Sadie Jansell, who is this week giving imitations of celebrated stage lights at the Belasco, contracted the habit of mimicking the players that she went to see when a school girl. From her balcony seat at a Saturday matinee she studied the facial expression and gestures of the leading man or woman and between caramels tried to give her face the same expression as that shown by the actress before her.

JOSEF HOFFMANN BACK; BRINGS RUSSIAN MUSIC

NEW YORK, Oct. 23.—Josef Hoffmann, once known as the infant prodigy and still wearing a boyish look despite his thirty years, arrived last night on board the Hamburg-American steamship Grosser Kurfurst.

The famous pianist has had a host of adventures. Recently, while traveling in Russia, where his playing was more than once interrupted by the explosion of bombs, he went through stirring scenes in the paths of the Revolutionists.

He brings with him many works of the authors of the modern Russian school, which he intends to play here. "It is splendid music, and I have been studying it hard," he said. "I gave two concerts of it in Paris, and it was much appreciated."

Notes of Stage Folk

"The Boys of Company B," which was one of the early attractions of the season in Washington, has been called in and will no longer be reckoned among the attractions of the current year. Only one night stands were available for the play on the road, and its managers were unwilling to send out the original company for such a tour.

Grace Hazard, a Washington girl and sister of Robert Hazard, a well-known

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Petticoat Prettiness

In plaids the brilliant Scotch colors will predominate. Stripes will be more of the nature of Peking stripes.

Black and white effects are shown in narrow as well as two-inch widths. Moreen of not too heavy a construction is to be revived, and will be shown in fancy effects and color combinations.

The Spanish flounce is made this season almost knee-deep. The style, while good for moreens, is hardly practical for silk models, the objection being that the friction caused by walking would very soon wear the flounce out. Mohair skirts are ornamented in like fashion, though a heavier weave of lace is lesson in trimming them. The adjustable flounce is the favorite way of making the new mohair skirts.

LOCAL MENTION.

You'll Have Schneider's "Malt" Bread On your table three times a day if you've the best interests of your family at heart. It's nourishing and sustaining; a food for health. At your grocer's, fresh daily, 5c.

Halloween Favors: Skeletons, Ghost Masks, frogs, black cat game, spiders, lanterns. Gould's.

Don't Forget Free Violin School for boys and girls, 6 to 20 years, meets Thursday, Oct. 24th, at 4 p. m., at Pythian Temple, 1012 9th n.w. Instruments furnished free at classroom; instruction book, \$2.50, entitles purchaser to one year's lessons free. Expenses paid by annual exhibitions.

A satin skin secured using Satin skin cream and Satin skin face powder. 5c.

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Coal! Coal! Coal! Best coal and wood. Low prices. R. J. & M. C. Grace, 4th & F ne. Phone Lincoln 23.

Sewing Machines Greatly Reduced We have received several nearly new Sewing Machines in part payment on new ones, and will sell them at cost.

Sliger \$6.00 Domestic \$6.00 New Home \$6.00 Standard \$10.00

All guaranteed, and will do the finest sewing. New Drop Head Machine... \$19.75.

OPPENHEIMER'S 514 Ninth St. N. W.

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A. F. Bornot & Bro. Cleaners and Dyers

White Flannel Suits, Evening Waistcoats cleaned, retaining the original shape.

Flannelette Garments \$1.00 Gowns, 75c

Women's Gowns, made of excellent quality flannelette, in neat stripes of light blue and pink; cut full; yoke front and back; turnover collar; full-cut sleeve; with cuffs; full length; sizes 16, 18, 20. Actual value, \$1.00. Special... 75c

Flannelette Garments \$1.25 Dressing Sacques, 79c

Women's Dressing Sacques, made of splendid quality flannelette; tight-fitting and loose back; in chic patterns of light blue, pink and gray; a high-standing collar; full-cut sleeve; neatly trimmed; full width; and length; sizes 36 to 46. Actual value, \$1.25. Special... 79c

Hats Do Not Match Frocks

It is distinctly the thing to wear a hat which does not match the frock. Though in the case of a costume with a contrasting coat, the hat usually echoes the coat color.

Strong and vivid colors, such as emerald, sapphire or peacock blue, emerald green or pansy, are often chosen with frocks of neutral shade.

Preserved Oranges

To preserve oranges free from peel, seeds and the inner white skin around the lobes. Divide each lobe into three parts, put a cup of water in a saucepan with a pound of sugar and stir the syrup till the sugar is melted. Add the oranges and boil them for about two minutes in the syrup. Drain them, sprinkle about a tablespoonful of sherry over them and set them away to cool. The syrup drained from them may be saved to use in an orange ice cream or any dessert.

New Colors

Khaki is a favorite shade. Green, particularly the vivid emerald green, is much used.

Green and black combinations are much seen. Copenhagen blue is the blue par excellence.

Various shades of red in fruit shades are excellent. Smoke and mole gray are to be more fashionable this season than ever.

Sewing Rug

Lay a square of oilcloth under the machine when sewing. A large square of crash, or denim would also do very well.

Endeavor to have all the threads and trash fall on these rugs, and then all the litter can be removed in a few minutes.

This is especially convenient where the sewing is done in the living rooms.

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New Fall Shirts for Men

Our assortment of one-dollar shirts comprises the latest stripes and figures of both light and dark patterns in fine French percale and madras. All sizes from 14 to 18.

The \$1.50 kind we could not better. The much-worn plaited bosoms are here in a variety of styles and patterns; cuffs attached or detached. Be quick to get the choice.

Thursday Special Bargains

Fluffy Ruffles on Pillow Tops

Pillow Slips and Laundry Bags

These are made of a heavy quality "art ticking," with plain-color backs. The designs on pillowslips are the very latest and the words are very catchy. Every home should have one or more of these new novelties. They will be displayed on bargain table, first floor—and are really worth 69c. For Thursday, 49c special.

Seven Yards Shepherd Checks

WORTH \$3.50 FOR TOMORROW, \$2.73

The popular and stable Shepherd Checks are to be sold at prime cost tomorrow. These are 38 inches wide and come in black and white, blue and white, brown and white, green and white, and helio and white. These checks are first qualities, and can be used for almost any dress purpose. However, we cannot sell these three-fifty patterns for longer than a day at \$2.73 per length of 7 yards.

\$1.25 Black Storm Serge, 98c

12-inch All-wool Black Storm Serge, \$1.25 value. 98c

12c and 15c Flannelettes, 9c Yard

A beautiful assortment of all-style plaids, stripes and figures; light and dark colors; 27 inches wide; fast colors; resembling wool dress goods; worth many times more; for waists, kimonoes, gowns, and children's school dresses. Regular 12c and 15c kinds for Thursday 9c only, yard.

Lupin's Shadow-check Voile, \$1

42-inch All-wool Lupin's Black Shadow Check Voile; \$1.00 quality. Special...

37c French Batiste, 25c

A small lot of this fine Sheer-grade Watte French Batiste, 25c 42 inches wide; for waists, etc. Thursday only.

18c India Linen, 12c

One case 30-inch Swiss India Linen; an extra fine and beautiful grade for waists, underwear, etc. Thursday only.

Flannelette Garments \$1.00 Gowns, 75c

Women's Dressing Sacques, made of splendid quality flannelette; tight-fitting and loose back; in chic patterns of light blue, pink and gray; a high-standing collar; full-cut sleeve; neatly trimmed; full width; and length; sizes 36 to 46. Actual value, \$1.25. Special... 79c